

Rules for the John Smialek Best Resident/Fellow Platform/Poster Competition

1. The award is based on the quality of the manuscript and the content and style of the platform presentation or poster display; the work should be scientific, innovative, informative, and practical. The topic of the research must be related to forensic medicine/pathology or medicolegal death investigation.
2. Case reports with review of the literature will be considered if exceptional and of superior quality. The work should be applicable to the practice of forensic pathology and/or have an impact on public health, community awareness, prevention of disease or increasing awareness of a new disease phenomenon. Retrospective analysis reports are useful if they identify a new trend in a disease process or are correlated with forensic practice. Statistical analyses alone may be discounted in originality and/or practicality depending on outlined applications in the paper.
3. Residents/fellows must indicate on the abstract submission site their preference for a platform presentation or a poster format. The Program Chairman of the NAME annual meeting, in consultation with the chair of the Scientific Presentation Award Subcommittee, will make the final decision on format. The submitting resident/fellow may be asked to change the format from platform to poster presentation or from poster to platform presentation. The Program Chairman will decide the time allotment for each abstract. *Submission of an abstract does NOT guarantee acceptance.*
4. Research must have been performed while enrolled in an accredited pathology residency or a forensic pathology fellowship. The abstract should be submitted for presentation while the applicant is a resident or fellow.
5. The resident/fellow presenting the platform or poster must be the first author on the abstract and on the manuscript.
6. The resident/fellow must be physically present to give the oral presentation or represent the poster presentation during the NAME annual meeting.
7. The abstract submission deadline date is established by the Program Chair.
8. To qualify for the competition, a complete manuscript **MUST** also be submitted.
 - a. The manuscript should be written according to *American Journal of Forensic Medicine and Pathology* (AJFMP) formatting guidelines.
<http://edmgr.ovid.com/fmp/accounts/ifauth.htm>
 - b. The complete manuscript must be submitted to Denise McNally via email at: name@thename.org no later than two weeks prior to the opening date of the annual meeting. **Any manuscripts received after this deadline will result in ineligibility for the award**; however, the presentation will be allowed to be given.

- c. Submission of a manuscript for the competition **does not** constitute submission to *American Journal of Forensic Medicine and Pathology* (AJFMP) for consideration of publication. All presenters, however, are encouraged to separately submit their manuscript to *American Journal of Forensic Medicine and Pathology* (AJFMP), which has the first right of publication of all manuscripts associated with the Best Resident Competition. *Submission of a manuscript does not guarantee publication in AJFMP.*
9. All presenting authors must pay the meeting general registration fee. NAME will not be responsible for the cost of transportation to or accommodations at the meeting.
 10. A minimum panel of three judges (ad-hoc committee members who are not co-authors on any of the submitted abstracts) will be present at the meeting to judge the presentations. At least five committee members will review the written papers and submit a score to the attending judges. The award recipients will be determined by the committee during the meeting. The President of NAME will be informed of the results and an appropriate award ceremony will be organized in conjunction with the ad hoc committee chairman or his/her appointed designee.
 11. The awards (2) shall be one-thousand (\$1000) dollars for both the Best Platform **and** Best Poster presentations.
 12. Scoring Rubric:

<u>TITLE of PLATFORM</u>	<u>TITLE OF POSTER</u>
<u>Author</u>	<u>Author</u>
Article:	Article:
Abstract (5)	Abstract (5)
Content & Format (5)	Content & Format (5)
Clarity & Results (5)	Clarity & Results (5)
Originality (5)	Originality (5)
Practicality (5)	Practicality (5)
TOTAL (article)	TOTAL (article)
Platform:	Poster:
Content (10)	Content & Knowledge (10)
Clarity & Organization (5)	Clarity & Organization (5)
Professionalism (5)	Professionalism (5)
Quality of Visual Aids (5)	Quality of Visual Aids (5)
TOTAL (platform)	TOTAL (poster)
TOTAL (overall)	TOTAL (overall)